

AUG 13 1947

WPA

EXHIBITION OF JAPANESE IVORY CARVINGS

By Sculptors of the Okawa
and Ishikawa Schools

also

PAINTINGS IN SILKS

From the Art Exposition recently
held at Uyeno Park Tokio Japan



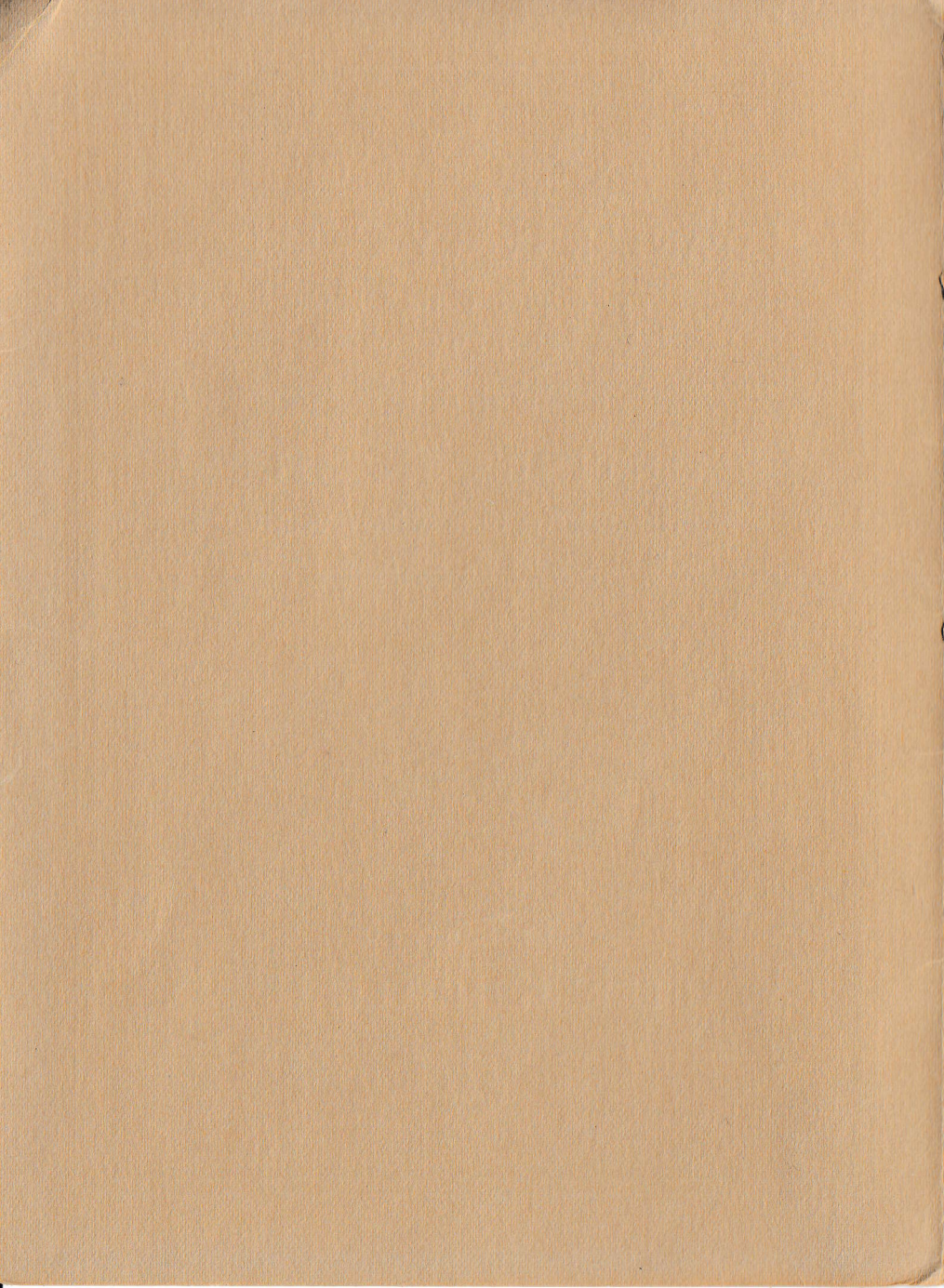
at the Galleries of

WALTER KIMBALL & Co.

31 Beacon Street *Feb. 19th to March 10th*

1906

RCK
Kim
Misc
1906



IVORY CARVINGS

A fisherman with fishing rod	S Ō K E I	1
Two boys receiving present of toys from their father	I K K Ō S A I	2
Wife weaving matting while husband amuses their child	S H I N S A I	3
Wood-chopper enjoying a rest	K I Ō U M	4
A farmer with spade, and a boy standing by watching a basket of vegetables	T O S H I - H I S A	5
Father and Son	S E I S H Ū	6
An armor-maker and his assistant at work	M U N E Y A S U	7
A family at dinner; view of a Japanese interior in skilful workmanship	S E I K Ō	8

9	A group of faggot-gatherers on a boat Y O S H I K A Z U
10	Girl carrying a baby on her back, returning home K A Z U M U N É
11	A farmer's family group Y U K I - H I R O
12	Father and child, with basket filled with fruits G I O K U S A I
13	Man selling cocoons, boy assisting I K K Ō S A I
14	Father and mother amusing their child S Ō R A K U
15	A country farmhouse, a water-wheel and interior views of the house in intricate carving M I N K Ō
16	Rooster and chickens perched on a spade K A W Ō
17	Boy feeding chickens R I N I C H I
18	A "shamo" bird after a frog K A Z U - T O S H I
19	Rooster perched on a pole G I O K K E I

BEAUTIFUL PAINTINGS IN SILK

NOTE. Art in needlework was introduced into Japan from Corea. Through the efforts of celebrated Japanese artists, it has been brought to the present state of perfection. The pictures in this exhibition are mostly by the following great "needle painters": Hobayashi, Wataube, Honjo, Okuno, Takashai, Nosé, Torada, Nishio and Yoshida of Kyoto.

SUNSET AT SUMOTO. Sumōto at sunset; with junks at anchor and fishermen in their boats. Shitan-wood frame.	20
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BANK OF THE MUKOJIMA—EVENING. Figures in jinrikisha, and boys fishing from the beach. Frame of teak-wood and silk fabric.	21
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WINTER AT IMADO, NEAR TOKYO. The shores of a stream, with numerous huts and a background of mountains, all laden with snow. Shugi and shitan-wood frame.	22
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WHITE PEACOCK AND PEAHEN. Beautifully rendered in silk embroidery and gold threads, on a background of golden-brown gros-grain silk. Frame of keyaki-wood and silk fabric.	23
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| 24 | <p>AFTER THE BATH. A full-length figure of a Japanese lady dressed in a kimono and holding a fan in her left hand ; partially seen through a bamboo curtain. Frame of kuri-wood.</p> |
| 25 | <p>DUCKS AND WEEPING WILLOW. A beautiful picture in needlework of two ducks on a stream, beneath the branches of a weeping willow. Tagayasan-wood frame.</p> |
| 26 | <p>ON THE ALERT. A silver-plumaged falcon perched upon a branch of a noble cryptomeria, beautifully rendered in needlework on pale grey gros-grain silk. Frame of tagayasan-wood and fabric.</p> |
| 27 | <p>GEESE. A flock of life-like geese, beautifully executed in needlework on a pale green gros-grain ground. Frame of kusu and kokutan-wood.</p> |
| 28 | <p>THE DANCE OF GENROKU. Geishas performing the "Genroku" dance ; delicately embroidered in shaded silks on a deep blue gros-grain ground. Frame of teak-wood and silk fabric.</p> |
| 29 | <p>HERON IN A MARSH. A flock of life-like heron in a marsh, surrounded by reeds. A fine specimen of needle-painting. Kuwa frame.</p> |

<p>BAMBOO BY MOONLIGHT. A grove of young bamboo-trees, by the edge of a winding stream, seen by moonlight ; beautifully rendered in delicate needlework. Frame of brocaded silk, edged with carved wood.</p>	<p>30</p>
<p>FISHING AT NIGHT. Two Japanese fishermen in their boat on a stream among reeds, fishing by the light of a flaming torch ; the effect of firelight and the shadows of night being faithfully reproduced. Frame of kurojaki-wood.</p>	<p>31</p>
<p>FISHING BY MOONLIGHT. An artistic needlework panel of a Japanese fisherman in his boat on a stream about to draw his net, the shore to the right thickly wooded, and a small island to the left, all lit by a full moon, partially obscured by a vapory cloud. Frame of binroji-wood.</p>	<p>32</p>
<p>A WHITE PEACOCK. A white peacock perched on bough of a plum-tree ; embroidered in silver-white and low tones of silk. Frame of tagayasan-wood.</p>	<p>33</p>
<p>WINTER. A remarkable needlework production, showing a fisherman in his boat on a quiet stream, and clump of reeds laden with snow. Shitan-wood and fabric frame.</p>	<p>34</p>

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DUCKS IN A STREAM. An artistic production in needlework, showing two ducks swimming in a stream; executed in harmonious silks on a grey gros-grain ground. Frame of maple-wood and drab gros-grain silk.

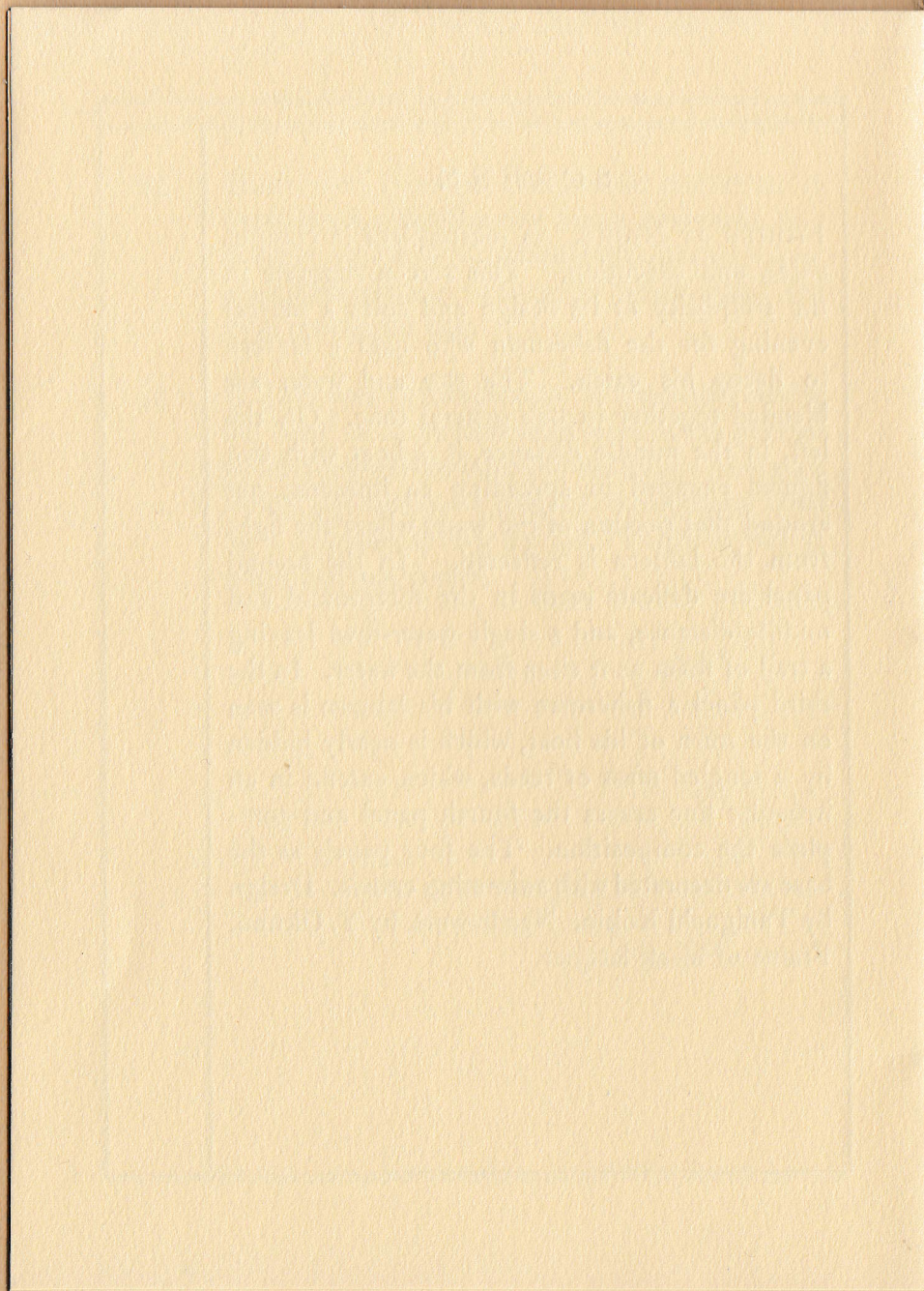
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A JAPANESE FISHERMAN. A fisherman poling his boat on a stream thick with reeds, and on which are numerous ducks swimming. Executed with a few stitches in silks of harmonious tones on a sky-blue gros-grain silk. Frame of kuwa-wood and silk fabric.

SCREEN

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FISHING AT NIGHT. A masterpiece in composition and execution. This screen suggests in the simplicity of its design and color a perfect evening for the fisherman who uses a lantern to decoy his catch. The sky and water are blended together in one general tone. On the left, in the middle distance, is a boat with two figures engaged in spreading an immense net around that portion of the water where the light from the lantern is reflected. In the second panel are delicate reeds in the foreground and middle distance, and a single water-fowl leaving a trail of foam as it rises from the water. In the third panel a fisherman with his lantern is seen on the stern of his boat, which is nearly hidden by a tangled mass of reeds, which extend in an irregular line across the fourth panel and complete the composition. The four panels at the base are decorated with swimming cranes. Design by Taniguchi Kokio. Needlework by Y. Okuno. Frame of black lacquer.





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